

Introduction to Arts Based Research

2nd Edition

Codi: 244411

Tipologia: Specialization course

Crèdits: 20.00

Idioma: English

Data d'inici: 03/12/2024

Data de finalització: 15/07/2025

Horari: Weekly classes from December to March 2025 Mentorship sessions from september to July 2025

Lloc de realització: University School of Arts (Affiliated center of University of Girona)

Places: 10

Preus i descomptes

Preu: 950 €

5% de descompte per alumnes i exalumnes de la Universitat de Girona.

902,50€ (190 € Preinscripció + 562,50 € Matricula + 150 € Taxes)

5% de descompte per alumnes i exalumnes de màsters, postgraus i diplomes d'especialització de la Fundació UdGIF (Excepte si forma part de la mateixa estructura modular).

902,50€ (190 € Preinscripció + 562,50 € Matricula + 150 € Taxes)

5% de descompte per persones amb discapacitat reconeguda.

902,50€ (190 € Preinscripció + 562,50 € Matricula + 150 € Taxes)

5% de descompte per persones en situació d'atur en el moment de la matrícula.

902,50€ (190 € Preinscripció + 562,50 € Matricula + 150 € Taxes)

5% de descompte per membres de famílies nombroses o monoparentals.

902,50€ (190 € Preinscripció + 562,50 € Matricula + 150 € Taxes)

10% de descompte per empreses que paguin la matrícula de 2 o 3 treballadors dins de la mateixa activitat en el mateix curs acadèmic.

855€ (190 € Preinscripció + 515 € Matricula + 150 € Taxes)

15% de descompte per empreses que paguin la matrícula de 4 o més treballadors dins de la mateixa activitat en el mateix curs acadèmic.

807,50€ (190 € Preinscripció + 467,50 € Matricula + 150 € Taxes)

10% de descompte per personal de la UdG (PDI i PAS).

855€ (190 € Preinscripció + 515 € Matricula + 150 € Taxes)

50% de descompte pels alumnes de l'ERAM.

475€ (190 € Preinscripció + 135 € Matricula + 150 € Taxes)

Presentació

Specialization course focused on exploring qualitative research methods in Arts-Based Research paradigm, in order to provide theoretical and practical tools for students to design their doctoral projects in Arts, Humanities, Social Sciences and Technology always related with arts. Total of 20 ECTs.

For arts-based research, the course includes all subgenres considered in contemporary scholarship: Design-Based Research, Performance, Poetry, Theatre, Visual Arts, Arts-based educational research (ABER), A/R/Tography, etc. (Barone & Eisner, 1997; Frayling, 1994; Irwin, 2008; Leavy, 2015, 2019; among others).

Objectius

- Introduce students to scientific and artistic research.
- Offer specialized training in Arts-Based Research, applied in the following areas/disciplines: interaction design, human-computer interaction, design research, visual arts, performing arts, arts education, and education.
- Give tools to design a viable doctoral research project in Arts, Humanities, Social Sciences and Technology.
- Accompany students in the design of their doctoral research projects.
- Contribute to the integration of newly arrived students in the local, national and international academic community, especially the European academic context.

ATTENTION! The approval in this Specialization course DOES NOT imply acceptance of the student at their aimed PhD program and university. After concluding the course, students must apply for themselves for their intended doctoral programs, following the selection protocols of each university and its respective PhD programs' formal requisites. These selection processes and protocols are independent of this Specialization course diploma.

A qui s' adreça

- Students who want to pursue a research career in Arts, Humanities, Social Sciences and Technology always related with arts, and who need an introductory course in doctoral research.
- Students interested in qualitative research methods, especially under the umbrella of Arts Based Research.
- Students who need an introductory course in doctoral research.

Requisits d'admissió

- Graduate students with a professional or academic master's degree in Arts, Humanities, Social Sciences and Technology, always related with art, who want to continue with a doctorate in the arts, technology, social sciences and/or education field.
- Interview and curriculum evaluation.

Pla d'estudis

Introduction to research and research design I

- What does research mean? What does a PhD involve? European academic context. Brief notes on the history of science and the different turns in the social sciences, arts and humanities.
- How to draw up a research project according to students' research interests.
- Mentorship sessions.

Introduction to qualitative research

- Ontological, epistemological, methodological and ethical bases of qualitative research.
- ABR case studies.
- Mentorship sessions.

Arts-based and design-based research

- Genealogy, foundations and applications of Arts-Based Research (ABR).
 - ABR case studies.
 - Fundamentals of design-led research.
 - Design-led research in practice.
 - Mentorship sessions.
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Research design II and conference

- In this module we continue working with the design of students projects, now including and improving all research topics. Students will work on their own projects and defense their projects in a ABR Conference.
 - Mentorship sessions.
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Titulació

Specialist in Introduction to Arts Based Research by the University of Girona Foundation: Innovation and Training

Metodologia

- Theoretical and practical classes.
- Group dynamics and workshops.
- Personalized mentorships sessions.

Sistema avaluació

Attendance and participation: Minimum of 80% of attendance to classes.

Task 1_ Portafoli. Oral presentation of learning process during ABR course.

Task 2_ PhD plan in PDF.

Task 3_ PhD oral defense. Conference.

The PhD plan will be evaluated according to the following notes:

Excellent/Outstanding (9 -10) - The research plan is clear, consistent and coherent. It formulates high-level inquiry questions, objectives and approaches. It presents a solid theoretical and methodological framework as well as an excellent formal structure, following all the necessary topics of a rigorous research design plan. Likewise, it is written with the correct use of English, a formal academic style, and APA norms.

Good/Commendable (7 - 8.9) - The research plan is well written and formulated. It notably demonstrates the student academic and scientific skills, as well as their basic knowledge of the theme, problems and inquiries. The ideas are very well formulated, but the plan lacks in academic rigor and style.

Pass (5 - 6.9) - The research plan demonstrates the student's progress and scientific basic skills, but it does not achieve the quality demanded and trained during the course.

Fail (0 - 4.9) - The work does not present the minimum standards and requisites of an academic work.

Finançament

Bank financing

Enrolled students can pay in installments.*

The Fundació has agreements in place offering preferential terms for their students with the following entities:

- [Sabadell Consumer](#)
- [CaixaBank](#)
- [Banco Santander](#)

* Only applicable to persons resident in Spain and upon acceptance by the bank.

Quadre docent

Direcció

Coordinació

Melissa Lima Caminha

Female clown, art educator, mother and researcher in Performing Arts, Performance, Arts and Education, Visual Culture, Gender Studies, Cultural Rights and Policies, Arts-Based Research.

Accredited by AQU as Lecturer Professor (2020). Accredited by ANECA as Associate Professor and Assistant Professor (2020).

Visiting researcher at the School of Sociology and Social Policy, University of Leeds, in the gender, race and disability research centers - CIGS, CERS and CDS (2019).

PhD in Arts and Education from the University of Barcelona (2016). Official Master in Visual Arts and Education from the University of Barcelona (2011). Degree in Performing Arts from the Federal Centre of Technological Education of Ceará, Brazil (2006). Degree in Law from the University of Fortaleza, Brazil (2001).

Professorat

Ferran Altarriba Bertran

Ferran Altarriba Bertran is a designer and researcher in the field of Human-Computer Interaction. He currently works as a professor at the ERAM University School (Girona, Catalonia) and as a postdoctoral researcher at the Gamification Group of the University of Tampere (Tampere, Finland). His research explores how to design everyday technology that fosters a playful attitude towards mundane activities to respond to people's social-emotional needs. Ferran has extensive academic and practical experience in the areas of interaction design, participatory innovation, design methods, playful technology and human-food interaction. Since 2021 he has a doctorate in Computational Media from the University of California, Santa Cruz. Previously, he graduated in Audiovisuals and Multimedia and Interactive Design from the University of Girona (Catalonia) and the University of Lincoln (UK). He also has an MSc in IT Product Design from the University of Southern Denmark, where he specialized in participatory innovation. He has also completed shorter stays at other institutions such as Carnegie Mellon University (USA), PHL Hasselt (Belgium) and TU/e Eindhoven (Holland), and has been a professor of design at Designskolen Kolding (Denmark) and at the ERAM University School (Catalonia). In general, Ferran investigates the applied, theoretical and methodological aspects of interactive technology design.

Karolin Kunde

Karolin Kunde is a professor of didactics of language and literature at the Faculty of Education and Psychology of the University of Girona. She pursues a degree in Humanities from the Autonomous University of Barcelona (2011), a master's degree in Research in Humanities from the University of Girona (2012) and is currently doing her thesis on the picture album and its reception.

She is the editor of Queixal editions, an independent publishing house from Banyoles, which is committed to the artisanal edition of the illustrated album.

Her lines of research are the illustrated album and its intermedial potential, as well as verbal and visual literacy, with a special focus on the children's cycle.

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Judit Onses Segarra

Lecturer Serra Hünter in the Department of Specific Teaching. Head of the Plastic Expression Didactics area. Member of the GREPAI research group. Coordinator of the European Research Network in Arts and Education NW29. Research on Arts Education - European Educational Research Association (EERA). Member of the university research and educational innovation network REUNI+D.

Education in Higher Architecture (2007) and Fine Arts (2013). Master in Visual Arts and Education (2014) and PhD in Arts and Education (2018).

Experience in artistic-educational projects with communities and training for active teachers. Her lines of research are: post-qualitative research based on the arts, artistic strategies in education, design of educational spaces, teaching innovation through the arts and artistic projects for social transformation.

*La direcció es reservarà el dret a fer canvis en l'equip docent en cas que algun dels professors no pugui impartir la seva matèria, garantint el mateix nivell de qualitat i categoria professional.

Entitats promotores

Fundació UdG: Innovació i Formació



University School of Arts ERAM



Introduction to Arts Based Research

Inici curs: 03/12/2024

Fi curs: 15/07/2025

Data tancament acta avaluació: 25/07/2025

Calendari

Data	Lloc	Inici matí	Fi matí	Inici tarda	Fi tarda
24/9/2024	Welcome day (everybody)	11:00	13:00		
3/12/2024				15:00	19:00
4/12/2024				15:00	19:00
11/12/2024				15:00	19:00
13/12/2024				15:00	19:00
17/12/2024				15:00	19:00
18/12/2024				15:00	19:00
14/1/2025				15:00	19:00
16/1/2025				15:00	19:00
21/1/2025				15:00	19:00
23/1/2025				15:00	19:00
3/2/2025					
6/2/2025				15:00	19:00
10/2/2025					
13/2/2025				15:00	19:00
24/2/2025					
27/2/2025				15:00	19:00
10/3/2025					
13/3/2025				15:00	19:00
17/3/2025					
20/3/2025				15:00	19:00
14/7/2025	Conference			15:00	19:00
15/7/2025	Conference			15:00	19:00